

CATALOGUE  
OF  
ORIENTAL IVORIES, TSUBA  
WORD-FURNITURE

ACQUFR, INRO AND FINE NETSUKÉ

INCLUDING

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

The Property of W. S. Tabberner, Esq.

AND

THE FIRST PORTION OF THE EXTENSIVE  
COLLECTION

Formed by the late H. A. Avery, Esq.

[SOLD BY ORDER OF THE MIDLAND BANK EXECUTOR AND TRUSTEE  
CO., LTD. (BRIGHTON) AS EXECUTORS]

---

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 8th of JUNE, 1950

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
ORIENTAL IVORIES, TSUBA  
SWORD-FURNITURE, LACQUER, INRO  
NETSUKÉ AND OTHER WORKS OF ART

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DAY OF SALE :  
Thursday, 8th June, 1950  
AT ELEVEN O'CLOCK PRECISELY

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Various Properties

- 1 A seated wood Figure of a Deity, with detachable head ; an ivory Manju inlaid tortoiseshell and mother-o'-pearl ; four other small Carvings in wood ; and eleven Carvings in ivory and bone 17
  
- 2 A Tobacco Box with masks on the lid, inlaid stag's horn ; a wood Netsuké of a chrysanthemum opening to show the figure of Kikujido inside, *signed Kagetoshi* ; and four other wood Netsukés 7
  
- 3 IVORY NETSUKÉ. A small group of Ashinaga and Tenaga ; an old Figure of a seated Sage, *tobori style* ; a Figure of a blind Beggar, one eye inset glass ; and five other pieces 8
  
- 4 A good 18th Century ivory Netsuké of two sages playing chess inside an orange ; two old standing Figures of Sennin ; and two other old pieces of *tobori* type 5
  
- 5 An ivory Netsuké of a Sennin seated on a rock ; another of Hotei in a boat, *signed Masatsugu* on red lacquer tablet ; another of an Oni and a bathing woman, *signed Ranshi* ; and eight other pieces 10
  
- 6 A Japanese ivory Carving, *length 4in.*, of a Tengu family with baby Tengu hatching out ; and two others 3
  
- 7 An ivory Netsuké of a seated Rabbit ; another of three Monkeys with a screen ; and an old ivory Rabbit in *tobori* style 3
  
- 8 A hanging wood Cabinet, lined with rose velvet and fitted with five glass shelves, with lock and key, *12½in. by 18in.*, suitable for Netsukés 12

9 A Carving of a Geisha holding a flower, height  $5\frac{1}{2}$ in. ; and a Carving of Buddha, 5in. 2

10 An unusual Elephant, in beautifully marked ivory of deep tone, holding a rhinoceros in his trunk, probably African ; a smaller Japanese Carving of an elephant and two monkeys 2

11 An unusual Carving of semi-circular form,  $11\frac{1}{2}$ in. diam., representing Chinese dragons among waves ; on wood stand

12 A very fine section of a Tusk showing Japanese warriors fighting in the precincts of a temple, 18in. ; on wood stand

13 A Japanese ivory Figure of a Fisherman, wearing a wide mushroom hat, holding up a tortoiseshell in his left hand, a basket pendent in his right, engraved robes,  $7\frac{1}{4}$ in.

14 An ivory Figure of Shou Lao, holding his staff and peach, at his feet a kneeling figure,  $9\frac{1}{2}$ in. ; and a well-carved Figure of a Demon, light brown patination, 10in. 2

15 A small ivory Group of bearded Archer and Companion, in engraved robes,  $4\frac{1}{2}$ in. ; and another of a seated Lady with a *koto*, 5in. 2

16 A tall ivory Group of two Jugglers, one standing on the shoulders of the other, holding a scroll and conjuring a *ling chih* fungus out of a gourd,  $13\frac{1}{2}$ in. ; and another smaller Figure of a Man with a boy on his shoulders,  $7\frac{1}{2}$ in. 2

17 A good ivory Figure of a Gardener, holding a basket in his right hand, the left missing below the wrist, 8in. ; and another Figure balanced on a tree-stump holding a rope in his left hand, 10in. 2

18 A black lacquer Box of good quality, the interior fitted with inkstone, knife, water-pot, etc., with fine mother-o'-pearl and takamakiye, 9in.

19 A cylindrical ivory Tobacco Jar, carved in relief with tigers and with tiger knop,  $5\frac{1}{2}$ in. ; and another tusk Jar, superbly carved with a mythological subject, 5in. 2

20 A Japanese ivory Figure of a Fisherman, standing, his straw hat hung round the back of his head, a basket of fish and crabs in front of him,  $7\frac{1}{2}$ in. ; and another of a Man with a basket of fruit ornamented with emblems of longevity and happiness, 7in. 2

21 KWANNON. A well-carved Standing Figure of the Goddess, holding a lotus, wearing a jewelled diadem, her flowing robes engraved with flowers, a kylin at the base, 13in.

22 Okimono. A well-carved Figure holding a spear ; a small carving of a rat ; three others of seated Vendors ; a good Netsuké of a Lion ; and two jade Kyilins,  $3\frac{1}{4}$ in. 8



- 23 A Japanese ivory Figure of a Woodman, with a bundle of faggots on his back, signed *Shingetsu*, 9 $\frac{1}{4}$ in.
- 24 A heavy ivory Group of a Tiger and Cub, the eyes inlaid with mother-o'-pearl, signed *Kozan*, 7in.
- 25 A pair of Japanese Pigeons, the feathers realistically done in applied mother-o'-pearl on a wood foundation, ivory beaks, the eyes inlaid with mother-o'-pearl, 7in. 2
- 26 A Japanese ivory Cock and Hen, naturalistically carved, with solid metal feet, 10 $\frac{1}{2}$ in. 2
- 27 A large ivory Figure of a Street Vendor, with a basket of eggs at his back and a cock at his feet, 14in. ; wood stand 2
- 28 A Japanese ivory Figure of a Fisherman, standing by the shore holding a net in both hands, a bag slung at his back, the robes engraved, 7 $\frac{1}{2}$ in.
- 29 Shou Lao. A stained ivory Figure of the God of Longevity, with a staff in his left hand, his right hand stroking his beard, an acolyte at his side, 8 $\frac{1}{4}$ in.
- 30 A well-carved ivory Figure of a Bearded Peasant, his wide straw hat on his back, leaning on a staff having a joke with a small boy who is looking upwards at him, 9 $\frac{3}{4}$ in.
- 31 A pair of French ivory Plaques, with an early coronation scene on one and an invasion landing in France, in ebonised frames, 18 $\frac{1}{2}$ in. 2
- 32 A Persian enamel Perfumier with pierced mosque cover, painted with panels of kings and queens and royal lovers, within a border of *nash* inscriptions, 7 $\frac{1}{2}$ in.
- 33 A smokey crystal seated Figure of Buddha, on a lotus *padmasana*, 4in. ; wood stand ; and a pair of dark green jade Figures of Parrots, 4 $\frac{3}{4}$ in. 4
- 34 An Indian ivory Figure of a four-handed Deity, in flowing robes, wearing a garland, 5 $\frac{1}{4}$ in. ; and a Burmese alabaster painted Figure of a Flute Player, in yellow cap and *dohiti*, garlanded, 10 $\frac{1}{4}$ in.
- 35 A Japanese ivory and bronze Figure of a Geisha Girl, in flowing robes and olive-green *obi*, holding an umbrella and a fan, the head and hands in ivory, 12 $\frac{3}{4}$ in. ; wood stand 2
- 36 A well-carved Chinese ivory Vase, with double dragon handles, the goblet-shaped body carved in two zones, with battle scenes and mounted warriors, acanthus carved stem, the cover with a dragon finial, 9 $\frac{1}{4}$ in. 2

- 37 A large Cloisonné double-gourd Vase, the blue ground decorated with flowers and foliage and with gilt-metal appliqués of double-gourd form, 36in. high
- 38 INRO. Blossoms on waves five cases, *signed Yamada Toyoyoshi*; and three other Inro of good quality, one with 18th Century ivory Netsukés of a dog in seal form 4
- 39 Four cases, black ground with a lady, in coloured *togidashi* in Ukiyoe style *signed Kwanshosai*, with wood Netsuké; four cases, two cocks with long tails on shaded ground 2
- 40 Four cases Buddhist Wheels of the Law in, pearl and Kirikane, on black ground, 17th Century; another early Inro silver dragon and tiger; and three others of early type 5
- 41 A Chinese carved ivory Chess Set, in red and white, the latter as Europeans and the red as Mandarins on circular bases 32
- 42 An Oriental ivory Chess Set, in white and green, carved with stylised foliage and contained in a black lacquer games box 32
- 43 A Burmese carved ivory Chess Set, in red and white, the pieces of slender European form 32
- 44 Another Oriental Chess Set, in red and white ivory, the pawns and lower parts of the major pieces with turned decoration, of European form 32
- 45 A Chinese Chess Set, in ivory, the opposing sides in red and white, the major pieces as mandarins and the pawns as foot-soldiers 32
- 46 Another Set in red and white, the castles with flags on circular bases 32
- 47 A Chinese Set of Chessmen, in red and white, the major pieces as mandarins the pawns as foot-soldiers 32
- 48 Another set similar 32
- 49 A plan of carved ivory Chessmen, in red and white, the pieces of almost European forms on circular screw-bases 3
- 50 An early 19th Century Set of Chessmen, the white king and queen representing Napoleon and his Consort, the red pieces as mandarins, the stems with fretted concentric balls 3
- 51 An Indian Chess Set in green and white ivory, some pieces of Stupa form on turned circular bases 3



- 52 Another Indian Set in red and white, the major pieces of similar form to the preceding lot 32
- 53 A Chinese Set in red and white ivory, the pawns as foot-soldiers and the major pieces as mandarins, all supported on concentric balls 32
- 54 An attractive Indian Chess Set, in white and green stained ivory, the terminals of almost European form, the support of turned baluster shape 32
- 55 A FINE INDO-PORTUGUESE CHESS SET, in red and white ivory, the major pieces as Moghul figures mounted on elephants with elaborate howdahs, the pawns as court officials carrying swords of State, the whole enclosed in a fitted and shaped ivory case engraved with stylised flowers and foliage, 20in. 33

### The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE TRUSTEES]

- 56 Wood Netsukés. A standing ebony Figure of a Negro Fisherman, eyes and teeth inlaid, *signed Tomochika (Giokusen)*; the Anchin story, the feet of the priest visible inside the bell, *signed Masanao (of Yamada)*; the man who made the trees blossom, *signed Giokkei*; Shoki and Oni, *signed Shuzan*; and a Cicada on a walnut 5
- 57 Ivory Netsukés. Three Manju, a Tobori type netsuké, man with tiger, an actor resting, a group of masks; and six other pieces 12
- 58 A tall Figure of Shoki; another of a Sage with basket and Oni; and six other pieces (one ex-Gaskell Collection) 8
- 59 Chinnan with dragon, Sage with crane (? Oshiko); and three others 4
- 60 A ghost in dark-toned ivory; a foreigner with hole through his chest, and the Yamauba 3
- 61 A Dutchman with embroidered coat carrying a hare slung on his pistol; another carrying a cock; a curious Sennin holding a lock of his hair; and a tall foreigner 4
- 62 A foreigner with a Shishi, fine colour (*Gaskell 612*); a tall foreigner with a peony; another seated with a peony from which a dwarf is emerging
- 63 A Group of three Rats, with large black eyes, *signed Takenobu*; a Rat on basket; Quail with millet; a Group of Shells; and a Tengu emerging out of an egg 5
- 64 A sleeping Boar on a bed of leaves, *signed Tomotada*; a recumbent Tiger; and an old Shishi with ball 3

65 A Monkey and Octopus wrestling ; Boy with monkey ; Quail and millet ; and four old Shishi of different types 7

66 Wolf and skull (*triangular*), signed *Yasu-aki* ; two Shishi ; a single Shishi on seal base and a Shishi-mai dancer 4

67 Mermaid and dragon swimming round the sea-king's palace, old piece ; Monkey on bunch of grapes ; Rat on shell 3

68 Rat on brush, signed *Tomotada* ; Wolf and skull ; Kirin on seal base ; and a recumbent hornless Goat or sheep, all 18th Century 4

69 Fisherman entangled by octopus, delicate treatment ; Emma O with samisen on wood lotus base, signed *Sane-o*, fine specimen 2

70 Jo and Uba under a pine tree, signed *Giokuzan* ; Group of Buildings (*ex Gaskell*) ; Boy with kettle, signed *Sanraku* ; female ox-herd ; and another 5

71 The learned Lady as Fugen on the elephant, signed *Shounsai* ; female Tea-picker with baskets, signed *Masatsugu* ; Jiso removing an Oni's horn ; Sennin on seal base with horse emerging from bottle 4

72 Two Oni resting on a lotus leaf ; Shoki and Oni, signed *Ikkosai* ; seated Sennin, signed *Isshido Masakazu* ; Peasant with rat-trap and fox priest

### The Property of W. S. Taberner, Esq.

73 Ten Kozuka in iron, one signed *Katsutoshi* ; five others ; three Pipes ; an iron Tobacco Box with netsuké and other items a lot

74 Four Kozuka in copper ; three in sentoku and a kozuka and a kogai in copper with *shakudo* crests 9

75 KOZUKA. *Shibuichi*, Hadesu and the Tiger, signed *Hirotooshi (Konishi)* ; lacquered with trackers and barge in gold and silver, signed *Joka* ; *shakudo nanako* birds on branch Goto style (*signed*) ; ditto, split kogai, gold dragon, and six other pieces in *shakudo* and *shibuichi* 10

76 TSUBA. Three good iron pieces inlaid in gold and silver in Hizen style ; and six other iron Guards with coloured inlay, one signed *Katsutoshi* 9

77 Thirteen iron Tsuba mostly pierced and some with gold inlay 13

78 Sixteen iron Tsuba mostly inlaid and some signed 9



79 SHAKUDO, pierced, rice-plants with gold details ; ditto, chrysanthemum shape with enamel inlay ; ditto, pierced *shippo* design ; shibuichi, Shoki, signed *Tamagawa Yoshihisa* ; and nine tsuba in poor state, soft metal, including nanten plant, by *Yoshihisa (Ishiguro)* ; Shoki, by *Naoyuki*, and Koreishin, by *Yasuyuki (Hamano)* 13

80 Sentoku, bat and moon, by *Shigemitsu* ; ditto, by *Gessan* ; seven soft-metal tsuba, mostly signed, in poor state, and seven in iron, mostly pierced 16

81 SWORDS, Katana. Blade signed *Taira no Harumori*, dated 1531, iron guard, signed *Tomotsune* ; Tachi, signed *Omi no Kami Fujiwara no Tsugihiko*, about 1660 2

82 *Wakizashi*, unsigned blade, shortened, probably *Seki School*, 16th Century ; three Tanto ; a Bokuto, two stags-horn pipe cases, with boxes attached ; and another piece 9

83 A black and gold lacquered Cabinet, *Japanese 18th Century* ; a carved red lacquer Chinese Dish ; a wood Box, containing arrows ; ten Japanese printed Books ; four lacquer Inro, in poor state ; and three other pieces 20

84 A gold lacquer Inro, with an elephant in Shibayama ; and three others 4

85 NETSUKÉS. A large Fish in mother-o'-pearl ; Chess Players in an orange ; and five other wooden Netsukés ; a wooden Mask ; and two other pieces 10

86 IVORY NETSUKÉS. A standing Figure of a Chinese, signed *Masanao* ; a Man yawning ; a model of a Koto ; and four pieces of Manju type 7

87 A Snuff Bottle, in amethyst quartz ; two others in carved red and white cameo glass ; a Crystal Seal ; an agate Ring ; four Japanese ivory Netsukés of Shishi ; two of Puppies ; and two other ivory Netsukés 13

88 Nine ivory Netsukés ; three Manju ; and sundry other small pieces of ivory *a lot*

89 IVORY NETSUKÉS. A Horse in grazing attitude, signed *Deme Taiman* ; a Crab on leaves ; a Snake, signed *Tomochika* ; and a Horse on a gourd 4

90 A Short Sword in carved ivory sheath ; a small Table Screen, carved with figures in relief ; a small ivory Carving of Roko on a tortoise ; a small ivory Saucer, inlaid Shibayama ; an ivory Manju in similar style, signed *Shibayama* ; and two other pieces 7

91 A small ivory Carving of the Seven Gods in a boat, signed *Giokushin* ; and three other small ivory Carvings 4

92 An ivory Carving of a kneeling Warrior in full armour, with sword and fittings shown in detail, in the act of tying on a quiver full of arrows, height 4½ in. ; and another of a Sculptor at work on a gigantic head 2

93 A Japanese lacquer Writing Box, decorated with two figures in medieval costume ; a carved wooden Box, in Chinese style, with lacquered interior ; a hexagonal gold Box, with flowers in enamel ; and a small pair of bronze Vases 5

*The first portion of an extensive Collection of Oriental Ivories and Metal Work,*

**The Property of the late H. A. Avery**

[SOLD BY ORDER OF THE MIDLAND BANK, EXECUTOR & TRUSTEE CO. LTD.,  
BRIGHTON, AS EXECUTORS]

**JAPANESE METALWORK**

94 Fuchikashira. Shibuichi: Spiders on ishimé ground, *signed Otsuriuken Miboku*; Ho-ho and Kirin, *signed in gold Nagaharu (Joi)*; Shoki and Oni, in katakiri, *signed Furukawa Jochin*; Frog on well-bucket, *signed Toshinaga*; Rakan, with gold pointillé halo, *signed Masayoshi (Iwama)*; Sennin in katakiri, *signed Naomine*; Tiger, ditto, *signed Soyo*; another similar; nine others 17

95 Shibuichi; Shojo (?), *signed Tsunenao*; Children, *signed Yoshihisa*; Warrior and Demon in storm by river, *signed Takase Yeiju*; Children's Games, *signed Tomoyasu*; rokuro kubi in copper, high relief; Rakan, with projecting halo; Monkeys, with copper faces, high relief, *signed Yoshimitsu*; and sixteen other good pairs, many signed 23

96 Shakudo; ishimé, Chinese archer shooting arrow into rock, *signed Tomotoshi*; ditto, Monkeys; ditto, Blossoms, in silver, *signed Toshimitsu*; ditto, similar, with tanzaku minutely inscribed; ditto, Shishi and peony, gold in high relief; Shakudo nanako, cuckoo and geese, *signed Kikuoka Mitsutomo*; ditto, pheasants and other birds, signed by two artists (see attached label); sword, armour and helmet, *signed Yoshihisa*; polished ground, Shoki and Oni, *signed Toshinaga* (cf. Hawkshaw, 1676); thirteen other Shakudo pairs, several signed; copper, ishimé, Daruma, *signed Masaharu*; ditto, Shakudo crows in sleet, *signed Katsura Soyei*; three pairs in sentoku; twelve odd pairs, in various metals, many signed 27

97 Shibuichi. Landscape, *signed Norichika*; Gentoku's ride, *signed Omori Teruhide*; Dragonflies; Saddle and saihei, *signed Ichiga*; eighteen other pairs, several signed; twenty-seven odd kashira; fourteen fuchi a lot

98 Shibuichi. Demons wrestling in intaglio rilievo, *signed Yokoya Somin*; Daruma in relief in copper, *signed Shozui*; Bird on bowl and orange (New Year), *signed Toshinaga*; Swallows, *signed Ishiguro Masayasu*; and seven odd pairs 15

\*\* Coloured relief work by Somin is rare.

99 Shibuichi. Nanako, Chokwaro and Chinnan, *signed Ganshoshi Nagatsuné*; Ishimé, birds in silver, copper and shakudo; Shoki and Oni, *signed Kikuchi Tsuné-mitsu*; Country scenes, *signed Takasé Yeiju*; Grasshoppers on nanako (ex T. B. Blow & Gardner); Spider and web; Cicada; five other good pairs 12

100 KOZUKA. Silver, curious subject (cf. lot 2 by Tsunenao), katakiri and flat coloured inlay; red copper, gold and silver, The Lady of the Boat (Ukifune); three others in copper; Birds on waves, *signed Mitsutoki (Omori)*; four others in sentoku; Shibuichi, cock and hen iroyé, *signed Juhosai Yoshisato*; dragon richly gilt; Shakudo eagle on perch in the solid; and three others 16



101 Shakudo nanako, lobster and New Year decoration, high relief *iroyé*, signed on gilt back *Nintosai Nomura Masahide*; ditto, polished, shishi in low relief under waterfall, gold spray, signed *Masahide after Hokusai*; Moon and plum, signed *Goto Denjo*; six other good pieces in Goto style; and a Shakudo Kogai 9

102 *Tsuba*. Iron: landscape, signed *Tomonori*; Bat and moon; Puppies; Tigers; Kiri on waves; Landscape; Plum tree, signed *Choshu Masayoshi*; Fish, signed *Masachika*; and twenty others 28

103 Pierced bamboos, signed *Nobuhide*; Horse and waterfall, signed *Tomomichi*; Tiger, signed *Mitsutaka*; Dragon and waves, signed *Choshu Masatomo* (inlaid drops); and nine other pieces, some inlaid 13

104 IRON. Large piece with thick shakudo rim, with finely detailed inlay of gold, silver and shakudo, chrysanthemums on trellis, *Tanaka school (Blockley Collection)*; square *aoi* shape, massive work, dragon and tiger with gold and silver details, uncommon style in high relief, plum and bamboo on back with heavy gold details 2

105 Pierced, cup-shaped pine-trees, gold details; Birds on maple, *marubori*; Bamboo leaves with *nunomé*; maple leaves, similar, signed *Tokinao*; Plum, iris, pine and chrysanthemum in compartments, gold and silver details, signed *Tomokiyo*; Kiri, signed *Kinai*; and four others, similar 10

106 Two mice in the round, their tails forming the sides, natural treatment, signed *Kokitsune* ("little fox") of *Echizen* (rare artist); Peonies finely chiselled in openwork relief, gold centres, signed *Goto Seijo*; Dragon in *marubori*, small piece, fine work, *Tetsugendo* gold seal; pair of hamidashi *tsuba*, *shashihoko* (winged dragons) in the round, signed *Naoshige* with same gold seal (*ex Pfungst*); curious tile-shaped piece with lizard and gold spider; Puppies in the round, gold seal 7

107 Pierced carp and waterfall, signed *Tomokiyo*; Landscape, ditto; inlaid grasses, gold and silver; Skull and crossbones, silver and gold *nunomé*; Dragon and temple bell; copper Oni and warrior; cranes, signed *Terumasa*; *Daruma*; and two others 9

108 A gilt Tiger in sunk relief, signed *Jochiku*; Dragons, signed *Tenkodo Hidekuni*; Lozenge in *mokko* border, signed *Umetada*, made to order; Dragon and Fuji in *nunomé*; copy of old piece, signed *Norisuke*; Lotus leaf with silver veins (*ex Pfungst*); Boar among shakudo reeds; and five others 11

109 A Tiger with inlaid gold stripes and *shibuichi* eagle, signed *Omori Terumasa*; Ono no Komachi praying for rain, signed *Hironaga (Konishi)*, fine inlay work; silver Heron on anchor, signed *Takase Yeiju*; and three other inlaid pieces 6

110 Wheels in low relief, signed *Miochin Nobuiye of Koshiu*, retainer of the *Takeda family*; pieces of Chinese ink with mulberry leaf, gold *Karakusa* borders, signed *Umetada*; and seven others 8

111 A brass winged Dragon (*cf. Behrens, 1859, for similar but smaller piece*) gold Butterflies, *signed Umetada* ; curious pair, large, with shishi in relief, *one signed Tsujiu, the other with the two signatures Hitotsuyanagi Tomoyoshi and Sekijoker Motozane* ; curious Namban piece (*ex Pfungst*), thickly covered with silver nunomé another, European influence ; and three other pieces

112 A large heavy piece, bamboos in high relief, touched with gold, *signed Yasuharu of Inaba, Suruga* ; the Kamatari story on low relief wave ground ; finely chiselled shishi and waterfall, *signed Masataka* ; and ten others 1

113 Pierced Mokko, gilt narcissus, inlaid edge ; Halberd, *signed Shoami* similar style ; Butterflies, *signed Miochin Yoshihisa of Echizen* ; Cranes ditto ; and six others 10

114 A silver Cock on roof, *signed Masanori* ; Gentoku's ride, kakihan signature Shishi and peonies, richly inlaid in *Yanagawa style* ; Narihira with gold inlaid poems Butterfly and Dragonfly ; Daruma, inlaid copper, silver poem

115 Plaited ground, flowers in gold and silver, green enamel mantis ; inlaid footballer ; inlaid warriors under copper umbrella ; three other inlaid pieces

116 Horse and willow, *Tanaka School signature* ; imitating wood with gold fern-leaves and *signature Yasuchika* ; dragon, *signed Tomonaga* ; sections of circle *signed Kuninaga* ; eleven others, wood-grain surface 1

117 Pair with brass edges, massive work pierced and inlaid, *signed Soheish Niudo Soten of Hikone* ; another smaller, of good quality, *signed Masashige of Hikone* and eight others in various styles, mostly inlaid 1

118 Copper. Kanzan, with a scroll in unusually bold style in relief, and katakiri, *signed Joi (Sugiura)* ; two other pieces in sentoku

119 Square, with tang hole diagonally placed, deeply slotted corners inlaid with a Torii in gold, wheels on back, *signed Shoami Shigenobu*

\*  
\* Illustrated Joly, *Japanese Art and Handicraft*, Red Cross Exhibition, 1915

120 Lenticular, incised *yasurimé*, richly inlaid small bamboo in gold and shakudo, *probably Shoami* work, shibuichi edge ; small, *ishimé*, dragon and tige in cave, *signed Yasuchika, 18th Century* ; Shishi and peony, sunk relief, Shakudo edge

121 Hexagonal, shibuichi wolf, moon and grass, *signed Shihosai, etc.* ; inlaid Shakudo wheel, ivy and mantis, Shakudo edge inlaid gold karakusa

\*  
\* The former perhaps by Kunichika I, who *signed Shiho* ; the second resemble the Gaskell piece *signed Yasuchika*.



122 Copper. Incised clouds, dragon in gold ; sentoku, gilt, heavy, Hizen piece ; rounded square, vine and squirrel in enamel ; pierced Sage and boy in hollow tree ; enamel Dragon ; and another 6

123 Sentoku ; Kirin and waterfall, *signed Yuzenkio Mitsuchika* ; Jurojin, *signed Sashi Masakatsu after Toshinaga* ; silvered copper, Toba on Mule, *signed Hamano Hiakujuken Yoshinobu* ; Sentoku, waves and sea-shells 4

124 Copper, plaited ground, Shakudo edge, puppies in gold and Shakudo ; Sentoku, ishimé, fish in copper and silver ; three-lobed, trackers and boat, copper with stamped shibuichi back, Shakudo edge, queer piece ; three Sentoku tsuba, in openwork and a well-chiselled copper tiger, gilt ears and tongue, *perhaps Yasuchika work* 7

125 Shakudo, ishimé, quails, flowers and butterfly in gold, Ichijo style, good specimen ; ditto, Tekkai sennin in sunk relief, copper details 2

126 Shakudo, polished, Chohi and Komei, *signed Gaiundo Noriyuki* ; Kadori Miojin, *signed Nara Toshishige* ; herons in silver on red copper post 3

127 Shibuichi ; Chinese generals and horse, *signed Noriyuki* ; Tiger and Bamboos in rain, *signed Jukosai Yoshinari* ; ishimé ground, Flutist in fancy trousers, *signed Shozui*, all fine quality work 3

128 Hattara Sonja and tiger, low relief, *signed Sekijoken Taizan Motozane at the age of 70* ; landscape, *signed Kikungawa Nampo* ; Birds and Pine-tree, *signed Hironaga (Konishi)* 3

129 Shibuichi ; nanako, high relief group of the Emperor Kan Ho Buttei seated against a gold tiger-skin rug, a court lady with a koto behind, *signed Echizen no Daijo Minamoto no Nagatsuné*, exceptional specimen of this famous master's work 1

130 Shakudo, polished, Hankwai in rich inlay, low relief, *signed Tomotsume*, fine example ; ditto, wild goose and moon ; Daruma in heavy copper cloak, shibuichi ishimé ground 3

131 Shakudo : ishimé, dragonfly and butterfly in relief over the edges, nerves of wings inlaid gold, *Jochiku style, signed Unzan* ; polished, lenticular, The Twin Rocks, *signed Umetada Shigenari* ; ditto, The Badger Tea-kettle story, camellia and bamboo hanaiké and scissors on back, *signed Hironaga (Konishi)* ; ditto, small, oblong hexagonal, swallow on hanging rope, *signed Seiju* 4

132 Ditto ; nanako, boat on sea, Raiden in clouds, *signed Soten, etc.* ; ditto, nokko, bees and stag's antlers (Chinese rebus) iroyé ; ditto, grape-vine ; two others ; and an old copper nanako piece, Shishi atoshi 6

133 Shakudo, polished ground, Ato on horseback, *signed Rioji* ; six others, various 7

134 Shibuichi, ishimé ground, Komei seated with banana leaves, effective design, gilt edge, *signed Shibuya Tsunefusa*; Sage reading by moonlight, *signed Noriyuki*; Priests in wavy reserve, rich gold details, *signed Hamano Noriyuki*; Hotei moongazing, *signed Motozané*, the two latter *ex Pfungst* (sold Sotheby's, 1943) 4

135 *Dark shibuichi or nigurome*, polished ground, Chokwaro releasing a horse from his gourd, in bold *Katakiri* work with almost effaced signature *Ishiyama Mototada*

\*\* The signature is clearer on the pair to this piece, which exists in an English private collection. The maker was, of course, the famous dilettante Court Noble and painter, who died in 1734.

136 Shibuichi. Three of the Six Poets, engraved in *katakiri*, *signed Kikuchi Tsunékatsu*; Kanzan and Jittoku, ditto, *signed Omori Ternhide*; Moso in low relief *Katakiri* bamboos at back, *signed Nagayoshi* (*pupil of Nagatsuné*) 4

137 Pair, concave surface, with gold and copper dragonflies, *signed Ishiguro Masayoshi*, dated Bunsei 9; Jurojin, silver cranes at back, *signed Toshinao* (*Hamano*) 4  
Uji crossing, *signed Joshi*

138 Silver. Landscapes *iroye* on wave ground, *signed Tsuchiya Masanaga*; small Mokko, gold dragon; thick silver rim, Shakudo centre, enamel butterflies and crest 3

139 Shibuichi. Pair, pierced rinzu diaper pattern; ditto, pair, pierced chrysanthemoid, gilt and nanako details (*ex Blockley*); Shakudo, heavy, pierced bamboo and tiger (gold markings) 5

140 Shakudo, pierced, Chinese sages, details finely inlaid in various metal *signed in full Soten, etc.*, unusually good specimen of genuine old Soten work in soft metals; ditto, pierced, gilt Bird on perch 2

141 Shakudo, ishimé, rich inlay, sage with tiger, *signed Yasunori* (*Hokei*); ditto, nanako, shibuichi eagle, monkeys in caves, high relief, *signed Ishiguro Masayoshi*; ditto, wave background, carried over edge, gilt lobsters in high relief, fine specimen 3

142 LARGE DECORATIVE TSUBA. Sentoku, lady in shakudo dress catching fireflies, attended by child with cage, water-wheel on back, *signed Kiyotsugu*; ditto, Boy's Festival, Shoki, Oni, and Kintaro subduing a boar 2

143 Monkey examining a monkey netsuké on an inro; Cock fighting snake

144 Copper. One of the Nio, a bird's nest and fledglings in his open mouth through which the mother bird is about to feed her young, *signed Yanagawa Naomitsu* with kakihan

145 Sentoku and Shakudo diagonally divided, sage with crane; Shakudo with speckled surface, Boy's Festival, Shoki and Oni



146 Sentoku, copper Raiden fishing for his drum from the clouds, *signed Nakamura Nagamasa* ; ditto, Square with cut-off corners, warriors hiding in hollow tree watching birds (in silver), *signed Katsuyasu* 2

147 Sentoku. Daruma in copper, high relief, having a good stretch after his nine years' session, a Hossu with gilt details in his hand, *signed Yoshinaga (Biju) (ex G. G. Davies)*

148 Sentoku. One of the early Emperors of Japan in high relief, gold details, scenes of the Peaceful Past behind in Katakiri, *signed Shunshodo Konkwan* ; ditto, Shakudo carp and goldfish, *signed Haruaki*

149 Ivory. Lozenge-shaped with shibayama work and gold lacquer scenes of fishing, wistaria and waterfowl on back

150 A Japanese porcelain saké-bottle, blue and white Hirado ware, decorated with the Seven Chinese Boys said to indicate the highest quality

\*\* From the Tomkinson Collection.

## INRO AND LACQUER

151 INRO. Three Cases, wood carved with clouds on an ishimé ground, Bishamon pursuing an Oni ; four Cases, tortoises and kingfisher on panels on a diapered rogin ground, old piece ; two small early Four-case Inro ; and a larger one, dragon subject with enamelled silver manju netsuké 5

152 Shibuichi ; small Sheath (containing three silver cases), low relief, gold and silver details, Kwannyu and Komei, *signed Hamano Noriyuki*, genuine work, shibuichi box netsuké ; three Cases, waves in solid silver, 17th Century ; four Cases, rectangular, monkeys and saddle, early work (Tomkinson 803) ; Wild Geese and Minogame, *defective but genuinely signed Tsuchida Soyetsu (17th Century)* (Tomkinson 738) ; two Cases, carved wood ; four Cases, guri with netsuké 6

153 Four Cases, gold ground, landscape ; five Cases, sparse nashiji on black ground, moth, spider's web and red flowers ; four Cases, fine muranashiji cock and pheasant under cherry, togidashi stream at back 3

154 Five Cases, nashiji, mandarin ducks and birds in mother-o'-pearl, of various shades, *signed Kojikawa*, ivory netsuké ; four Cases, kinji, The Three Paragons, ivory faces, *signed Shibayama and Shokasai* ; similar piece, the Umbrella joke, faces in ivory ; similar piece, faces in gold 4

155 Four Cases, fundamé, horse with sheet-gold saddle, red trappings ; fundamé, landscape ; single Case, natural wood, cranes in relief in gold and silver, *signed Toyo after Eisenin's picture* (Tomkinson 776) 3

156 Four Cases, hawks on giobu hashiji ground ; ditto, fish in high relief ; ditto, togidashi kiku on muranashiji 3

157 *Rare technique*. Four Cases, figures in landscape in shiny black or matt ground, delicate gold details, lacquer netsuké, chess-boxes, fitted with crane's bill (*hovnen*) bead ; ditto, transparent red on wide wood grain, characters in black over gold pines, interior finely finished kinji (*Tomkinson* 817) ; six Cases, narrow piece, houses in gold on black

\*\* The first is signed by *Yoyusai*, friend of the famous painter *Hoitsu*.

158 Two Cases, pottery crane, pewter and pearl reeds (*old piece re-lacquered*) five Cases, old piece "improved" with coloured inlay ; four Cases, formal patterns and "Ju" characters, genuinely signed (*Kajikawa Bunriusai*), "somewhat worn" herbs of autumn gold on black, signed *Josen* ; four Cases good red lacquer, gold design faded by sunlight ; bad ditto, unfaded ; four others 10

159 Four Cases, black ground, herbs of autumn in rich gold and pearl five Cases, landscape, takamakiye with rich kirikané ; four Cases, formal designs and lespedeza in gold of various shades

160 POCKET SHRINE, peach-shaped, fine smooth gold, with crests of the Prince of Hizen (pewter and pearl inlay) opening to show two Buddhist divinities including a little demon carrying a gilt-metal stupa with crystal inlay ; Box shaped as the Ship of Good Luck (*Takarabuné*), fine gold lacquer, Shibayama details, interior tray ; and a Box shaped as two screens in fine coloured togidashi ; and a small Box gold lacquer, shaped as a peach

161 INRO. Five Cases, rich nashiji and kirikane landscapes with flights of birds in green mother-o'-pearl, good purple silk cord, red ivory ojime ; three others similar work, all late 18th Century five case inro of good quality

162 Three Cases, fundamé, the Hundred Cranes, in gold and silver takamakiye (*Tomkinson* 287) ; four Cases, Fuji and lake, kinji and kirikan (*Tomkinson* 297) ; four Cases, herbs of autumn, unusual treatment on muranashiji with togidashi details in red and silver (*Tomkinson* 64)

163 Ditto. Four Cases, carved red lacquer, dragons (*Tomkinson* 554) ; three Cases, carved wood, stylised sparrow, wood netsuké, with horn eyes, signed

163A Four Cases, carved red lacquer, dragons (*Tomkinson* 554) ; three Cases carved wood, stylised sparrow wood netsuké, with horn eyes, signed *Masatomo* four Cases, kinji, bird and flower medallions in colour ; and a wood Tortoise inro with tortoise netsuké and ojime

## NETSUKÉ

164 NETSUKÉ. Wood Masks : smiling man, signed *Deme Joman*, first carved of Japan ; Demon in kaki wood, signed *Deme* ; two others ; Oni in boxwood, signed *Shuzan* ; Okamé in pine wood, signed *Sukeyuki (Hida)* ; Fox with movable jaw, signed *Deme Uman* ; wood and ivory Sambaso Dancer ; Ogre, signed *Giokko* ; Okamé two Groups of masks ; and a Mask-box, opening to show figures inside, signed *Masayoshi* 1



165 Shoki looking down well after Oni who is attached to the cord, *signed Kigioku*; Kanzan and Jittiku; Lao-tzu (Roshi) carrying melons on ox; Nio and sandal; Oni making Miso and licking the pestle, *signed Giokuzan*; Wheelwright at work; Man polishing the "Heart" character (lacquered underneath); Hankwai carrying off the door, *signed Mitsuharu* 7

166 Box (not a netsuké) in form of monkey with horn eyes, *signed by netsuké carver Itsumin*; monkey mimicking Raiden with drum, *signed Kunimitsu*; Group of Rats; Wasp's nest; Monkey and young; Shishi; Tigers; and a well-carved Group of a Skeleton wrestling with a wolf, *signed Shoko* 8

167 Old Rat biting tail; Badger, *signed Kokei*; smooth old Puppy; seated Monkey; Shishi; Monkey and young; Nitta no Shiro on the galloping Boar, *signed Hidemasa* 7

168 Old Monkey and peach, box-wood, nice patina, unusual position; reclining Tiger, *signed Rantei*, good polish; Wolf with live rabbit, *signed Kokei*, good example; Badger beating his chest, *signed Minko*; and a Boar and snake, good model, nice surface, *signed Sukenao* (typical fine Hida work) 5

\*\* The last is one of the rare Zodiac subjects.

169 Snake in pumpkin, good quality, *signed in relief Tadakuni*; Snail, *signed Hokusui*, rare and good artist; Snail with extended horns, *signed Sa-ri*, good typical work; a Snake coiled in most original contortions, boxwood, *signed Tadatoshi* (*incised signature*); Mushroom 5

170 Group of two Tortoises on tile, *style of Tadakazu*, neat work; ditto, on rock, interesting raised signature, the whole opening to disclose a cavity; old Octopus in pot, *signed Masatomo*; Sanke, *signed Kokei*; Snake coiled round tortoise, *signed Shoko*, good piece 5

\*\* The last is a Zodiac combination with interesting symbolic associations; see Prof. William Cohn, *Trans. Oriental Ceramic Society*, 1940; and Arthur Waley, *Introduction to the Study of Chinese Painting*, 1923, for a reference to the supposed fertilisation of tortoises by snakes.

171 No dancer, *signed Giokko*; tiny Sennin with inspired expression (eyes inset); Daruma reclining, *signed Doraku*; Daruma, *signed Masayuki*; ditto, *signed Hidemasa*; Masseur and client, *signed (?) Shinyo*; Woman with bucket, *signed Nobukazu* (Behrens, 510); Kwanyu reading; two mokugyo on loose ring; and Daruma, *signed Shu-o* 10

172 A Toad and young, *signed Masanao*; ebony Wolf and deer's leg; Three Wise Monkeys in chestnut, *signed Masahiro*; Snail, *signed Masamitsu*; Cicada on fruit, horn; Dragon on rock; Toad on sandal; Ox with ivory eyes; Kappa on shell, inset ends, *Komin style, signed Giokumin* 9

173 Winter Cherry, fruit inset; Lotus pod, movable seeds; Skeleton on Tokugyo; Group of Aubergines (ebony); Group of Masks; Snail on bamboo-root; shells; "Tengu no tamago"; Frog on melon, *signed Arima Tomonobu* 9

174 "The Man who made the Trees to Blossom," inset ivory, *signed Giokkei* on ivory tablet; Child dancer with ivory mask, *signed Hoyei*; Oxherd with seal base; Shoki and Oni; smiling Man with peach, *signed Ho-ichi*; Mermaid with "jewel"; Man with ox, old piece; Sennin kneeling, ditto; Ashinaga and Tenaga 9

175 The Shichifukujin on the Takarabune, *signed Kunihiro*; Ox with inlaid eyes, *signed Tomotada*; Oni on cloud carrying Bishamon's shrine; Shishimai dancer; red lacquer Group of Masks; and twelve others 17

176 A Child and shishi-mask, eyes inset glass, *signed Miwa* (with kakihar of Miwa Ist), Ashinaga and Tenaga, Miwa style; Story-teller doubling Okame inscription on base; Saruwamashi; blind Masseur; Nio on sandal; Lump o: umimatsu, ring attachment; Ho-ho Bird in a circle, inlaid eye, *signed Masakazu*; rotten Wood with ants; Bird on branch, inset flowers, in pearl; tall standing Foreigner; Group of twelve Masks, *one defective*, ivory details, *signed Haku-un-sai*; Man with octopus, *signed Ittan*; ditto, *signed Masanao* 14

177 Seated Monkey, with ivory face and basket of loquats in ivory, inset ivory signature, *Hojitsu*; long-haired dog on fan, with ivory handle, 18th Century seated piebald Puppy; Lotus Pod with movable seeds

178 Seated Daruma; kneeling ditto, lacquer dress; Yamabushi Priest, with conch inside conch-shell, old piece; standing Nio with Vajra thunderbolt, eyes inset Fox Mask; red lacquer Snail; Snake in pumpkin, *signed Yoshimasa*; another similar; clever Carving in vegetable ivory of two birds and lotus seed-pod (*not netsuké*), *signed (perhaps by the netsuké carver) Jugioku*; Chinese bamboo-root Carving of dragons and swarming young; twelve various netsuké 2

179 IVORY NETSUKÉ. MANJU. A very large group of Rakkan (3½ in.) showing the whole sixteen, very humorously carved in fine openwork detail

\*\* This is certainly one of the largest, if not the largest and finest Manju recorded. It is unsigned, but may have been carved under the supervision of Tomioka Tessai when he was Professor at the Art School at Tokio.

180 Kagamibuta, ivory frame, showing Emma O with a Joro in katakiri of the Hell-Mirror, *signed Temmin*; ditto, Skeleton with samisen; small Manju, *signed Hojitsu*; ditto, *Minkoku*; a Shibayama Manju; another with coloured detail of the Literary Courtesan as the Buddhist Saint Monju on Elephant, *signed Ichijusa*; and nine other ivory Manju

181 Ivory Netsuké. Omori and the Witch; Chajin with giant tea-whisk (and Monkey-trainer; Tadafusa defending himself with the Chess-Board; Rakka conjuring a fountain from his begging-bowl; The Seven Sages in the Bamboo Grove, *signed Shogetsu*; Oni grinding hail-stones in the clouds

182 A Bird in cage, *signed Ikko (Kazutora)*; Frog, Dragonfly and Insects on lotus leaves, seal form; Octopus with headache, *signed Genriosa*; Group of Shells, *signed Ippo*; Snail on tile; Group of Fish, *signed Giokuhosai*



183 The Twelve Zodiac Animals, in fine openwork style, with monkeys gambolling among them, *signed Masatoshi* (C. P. Peak Collection); and a Group of Daikoku and Children, in fine morse ivory, *signed Shinkeisai* (i.e., *Masatoshi, perhaps his earlier work*) 2

184 Fukurokujin and Children, *signed Hikaku*; Monkey-trainer and Children, *signed Masauobu*; Woman, with child and kettle, *signed Jugioku*; Boy Fisher, with basket, pretty piece, *signed Minkoku*; Boy on ox, *signed Giokuhosai* 6

185 A Standing Ox, of good quality, the hair of the coat well engraved, with worried ox-herd, on flat solid base, *signed Tomotada (rare)*; recumbent Ox of similar type 2

\*\* Oxen of fine quality bearing signatures of well-known 18th Century artists (Tomotada, Okatomo, Garaku, etc.) are almost invariably shown lying down, even when accompanied by an ox-herd. The standing ox and herd is, of course, familiar among old netsuké, but usually unsigned, seldom naturalistically rendered, and often of Chinese (or *tobori*) type. The artist seems to have taken this old type and treated it here more realistically. The authenticity of a *Tomotada* is often a moot point; but the above seems likely, despite its fine condition, to be at any rate an 18th Century model; later versions tend to exaggerate the animal's unwieldiness, giving it shorter legs and heavy, hanging head (e.g., those *signed Juyei*, which suggest Hokusai's influence).

186 A tall standing Figure of a Sennin holding a flower containing a homunculus; seated Sennin and child; Shoki and Oni (stagshorn, 18th Century) 3

187 Two Kaki (persimmons) on branch, *signed Mitsuhiro*, with kakihan; loquat (biwa), similar style; ditto, *signed Masayuki*; Chrysanthemum, with snaky petals; Group of Beans; ditto, Nuts; Paulownia Flowers; Bean-pods; Kaki and Monkey, *signed Kakusai*; Bee on orange, *signed Mitsuhiro* 10

188 A seated Daruma treating himself as a Mokugyo; Manju, Shishi and Peony, walrus ivory, *signed Ren*; group of Tortoises, *signed Ko-un*; Frog on lotus-leaf 4

189 A Rat, with inset eyes, holding nut; Monkey, with fruits; ditto, on bamboo; Rabbit with rope; Tiger and young, *signed Hakurio*; and a similar Group, with well-marked stripes, entirely without signs of wear as a netsuké, *same signature* 6

190 A Boar asleep on bed of leaves; Dog with long hair; Wolf and haunch of venison; Rat, with baby Rat and bean-pod, *signed Shomin*; small Tiger licking his leg, *signed Rangioku*; Monkey eating fruit, *signed Ranmei* 6

191 Kikujido (*ex Gaskell*); Kinko on the Carp; Nitta no Shiro, on the Boar (*eyes inset*); Ikkaku Sennin, *signed Hidemaga*; Shoki, *signed Tomotsugu*; the Soga Brothers, *signed Tomochika* 6

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4 Cohen, R. . . . .	5	10	0	45 Eldon . . . . .	4	0	0
5 Harris, Sam . . . . .	8	0	0	46 Eldon . . . . .	4	0	0
6 Cohen, R. . . . .	7	0	0	47 Thorne . . . . .	5	0	0
7 Davy, Dr. G. H. . . . .	7	0	0	48 Thorne . . . . .	10	0	0
8 Luxmoore . . . . .	3	10	0	49 Eldon . . . . .	5	0	0
9 Barrett & Co. . . . .	7	0	0	50 Lester . . . . .	13	0	0
10 Emil . . . . .	11	0	0	51 Thorne . . . . .	9	0	0
11 Harris, Sam . . . . .	10	0	0	52 Eldon . . . . .	5	0	0
12 Levy, V. . . . .	20	0	0	53 Martinez . . . . .	12	0	0
13 Barrett & Co. . . . .	5	0	0	54 Emil . . . . .	10	0	0
14 Cohen, R. . . . .	12	0	0	55 Alcock . . . . .	24	0	0
15 Cohen, R. . . . .	12	0	0	56 Schidlof . . . . .	7	0	0
16 Barrett & Co. . . . .	13	0	0	57 Harris, S. . . . .	14	0	0
17 Cohen, R. . . . .	14	0	0	58 Harris, S. . . . .	14	0	0
18 Beresford Jones . . . . .	3	0	0	59 Winkworth . . . . .	9	0	0
19 Tommey . . . . .	9	0	0	60 Davy, T. S. . . . .	4	0	0
20 Barrett & Co. . . . .	11	0	0	61 Calzini . . . . .	11	0	0
21 Barret & Co. . . . .	17	0	0	62 Winkworth . . . . .	8	0	0
22 Clayton . . . . .	14	0	0	63 Winkworth . . . . .	19	0	0
23 Marchant . . . . .	16	0	0	64 Winkworth . . . . .	10	0	0
24 Tommey . . . . .	34	0	0	65 Clayton . . . . .	13	0	0
25 Walter, C. G. . . . .	8	0	0	66 Calzini . . . . .	10	0	0
26 Clayton . . . . .	36	0	0	67 Winkworth . . . . .	17	0	0
27 Levy, V. . . . .	22	0	0	68 McHarg, J. . . . .	15	0	0
28 Clayton . . . . .	8	0	0	69 Winkworth . . . . .	14	0	0
29 Marden . . . . .	7	0	0	70 Harris, Sam . . . . .	16	0	0
30 Cohen, R. . . . .	9	0	0	71 Davy, Dr. G. H. . . . .	15	0	0
31 Bucknell . . . . .	16	0	0	72 Winkworth . . . . .	14	0	0
32 Cohen, R. . . . .	5	0	0	73 Calzini . . . . .	3	0	0
33 Barrett . . . . .	10	0	0	74 German . . . . .	1	0	0
34 Marden . . . . .	5	0	0	75 Harris, Sam . . . . .	3	0	0
35 Cohen, R. . . . .	9	0	0	76 German . . . . .	2	0	0
36 Marden . . . . .	16	0	0	77 German . . . . .	3	0	0
37 Cohen, R. . . . .	9	0	0	78 Keggie . . . . .	3	0	0
38 Harris, Sam . . . . .	7	0	0	79 Calzini . . . . .	8	0	0
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100	Harris, Sam .. ..	7	0	0
101	Calzini .. ..	5	0	0
102	Tommey .. ..	6	0	0
103	Harris, Sam .. ..	2	0	0
104	Winkworth .. ..	2	0	0
105	Harris, Sam .. ..	2	0	0
106	Matsumoto .. ..	4	0	0
107	Calzini .. ..	2	0	0
108	Winkworth .. ..	6	0	0
109	Harris, Sam .. ..	6	0	0
110	Matsumoto .. ..	22	0	0
111	Calzini .. ..	5	0	0
112	Harris, Sam .. ..	2	0	0
113	Tommey .. ..	2	0	0
114	Calzini .. ..	2	0	0
115	Harris, Sam .. ..	4	0	0
116	Calzini .. ..	2	0	0
117	Tommey .. ..	3	0	0
118	Beresford Jones .. ..	2	0	0
119	Winkworth .. ..	5	0	0
120	Beresford Jones .. ..	2	0	0
121	Winkworth .. ..	2	10	0
122	Winkworth .. ..	4	0	0
123	Harris, Sam .. ..	4	0	0
124	Harris, Sam .. ..	5	0	0
125	Calzini .. ..	2	0	0
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128	Winkworth .. ..	2	10	0
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131	Beresford Jones .. ..	4	10	0
132	Marden .. ..	3	0	0
133	Marden .. ..	2	0	0
134	Winkworth .. ..	5	10	0
135	Winkworth .. ..	2	10	0
136	Winkworth .. ..	5	10	0
137	Harris, Sam .. ..	4	0	0
138	Marden .. ..	4	10	0

Lot		£	s.	d.
139	Harris, Sam .. ..	4	10	0
140	Calzini .. ..	2	0	0
141	Harris, Sam .. ..	1	10	0
142	Marden .. ..	4	0	0
143	Calzini .. ..	2	0	0
144	Harris, Sam .. ..	1	10	0
145	Harris, Sam .. ..	2	0	0
146	Marden .. ..	2	0	0
147	Calzini .. ..	2	10	0
148	Stevens, Dr. .. ..	1	10	0
149	Marchant .. ..	3	0	0
150	Marden .. ..	3	0	0
151	Stevens, Dr. .. ..	10	0	0
152	Harris, Sam .. ..	10	0	0
153	Harris .. ..	5	0	0
154	Harris, Sam .. ..	8	0	0
155	Harris, Sam .. ..	8	0	0
156	Harris, Sam .. ..	6	0	0
157	Winkworth .. ..	7	0	0
158	Harris, Sam .. ..	11	0	0
159	Harris, Sam .. ..	7	0	0
160	Stevens, Dr. .. ..	17	0	0
161	Harris, Sam .. ..	5	0	0
162	Stevens, Dr. .. ..	9	0	0
163	Withdrawn .. ..			
163A	Calzini .. ..	5	0	0
164	Meier, L. .. ..	9	0	0
165	Davy, Dr. G. H. .. ..	12	0	0
166	Winkworth .. ..	12	0	0
167	Davy, Dr. G. H. .. ..	10	0	0
168	McHarg, J. .. ..	22	0	0
169	McHarg, J. .. ..	15	0	0
170	Winkworth .. ..	17	0	0
171	Schidlof .. ..	8	0	0
172	Schidlof .. ..	11	0	0
173	Clayton .. ..	10	0	0
174	Schidlof .. ..	5	0	0
175	Schidlof .. ..	19	0	0
176	Schidlof .. ..	14	0	0
177	Winkworth .. ..	12	0	0
178	Clayton .. ..	22	0	0
179	Winkworth .. ..	11	0	0
180	Harris, Sam .. ..	17	0	0
181	Harris, Sam .. ..	11	0	0
182	Harris, Sam .. ..	16	0	0
183	Davy, Dr. G. H. .. ..	12	0	0
184	Harris, Sam .. ..	14	0	0
185	Winkworth .. ..	15	0	0
186	Winkworth .. ..	9	0	0
187	Marchant .. ..	18	0	0
188	Winkworth .. ..	17	0	0
189	Harris, Sam .. ..	24	0	0
190	Clayton .. ..	11	0	0
191	Harris, Sam .. ..	12	0	0

Total of Sale .. £1,661 0 0

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